

# SINISTER WAR #1



**MARVEL**  
SPENCER  
BAGLEY  
HENNESSY  
DELL  
OWENS  
REBER





"HIS SOUL  
CRIES OUT.

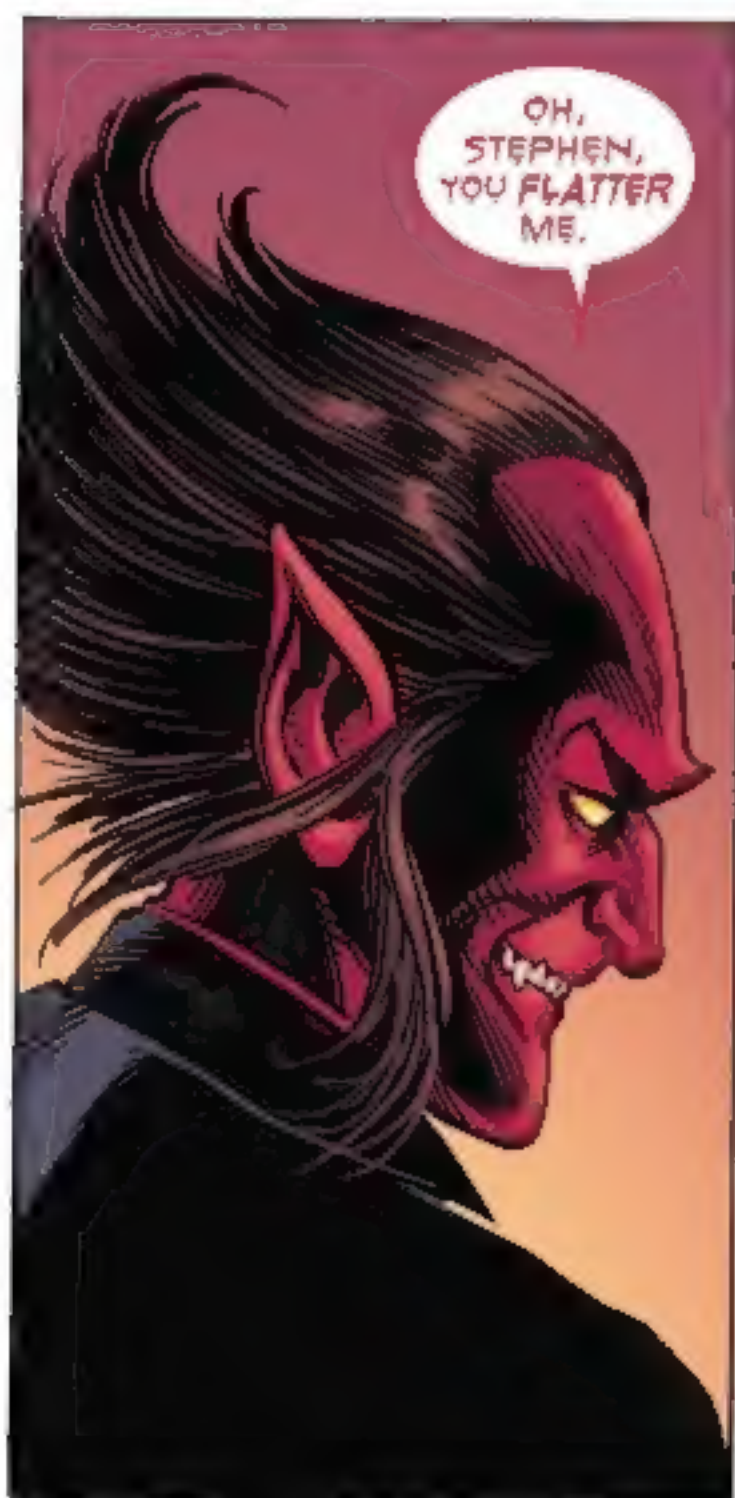
"NOT JUST  
FROM PAIN OR  
SUFFERING--"



--BUT  
FROM  
LOSS.

SOMETHING  
HAS BEEN  
TAKEN FROM  
HIM.

BY YOU,  
DEVIL.



OH,  
STEPHEN,  
YOU FLATTER  
ME.



BUT YOU  
KNOW THE NATURE  
OF MY PARTICULAR  
GAME. I CAN'T TAKE  
ANYTHING--



--IT  
CAN ONLY BE  
GIVEN TO ME  
FREELY.



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called the Amazing Spider-Man!

# SINISTER WAR

## PREVIOUSLY...

There's a lot that Peter Parker doesn't know. He doesn't know that the movie starring his girlfriend, Mary Jane Watson, isn't quite what she told him it was. He doesn't know that the mysterious Kindred knocked out Norman Osborn and escaped from Ravencroft Asylum. Peter DOES know that Doc Ock and the new Sinister Six split Curt Connors from his alternate self, the Lizard, so the scaly beast could join the group, but Peter doesn't know that Kindred has been the motivating force behind this new sextet. And Peter certainly doesn't know that Ock's six is only one of five villain teams that Kindred has aimed in Spider-Man's direction. "What you don't know won't hurt you" doesn't apply here.



NICK SPENCER *writer*  
MARK BAGLEY *penciler*

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BRIAN REBER | *colorist* VC's JOE CARAMAGNA | *letterer*

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GARY FRANK and BRAD ANDERSON;

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NICK LOWE | *editor* C.B. CEBULSKI | *editor in chief*

SPIDER-MAN *created by* STAN LEE and STEVE DITKO



YOU WOULD THINK, FOR A SOMETIMES-PROFESSIONAL PHOTOGRAPHER WHO USED TO GET BY SELLING PICTURES OF HIMSELF AS A SUPER HERO, THAT THE SIGHT OF PAPARAZZI WOULDN'T MAKE ME SO UNCOMFORTABLE.

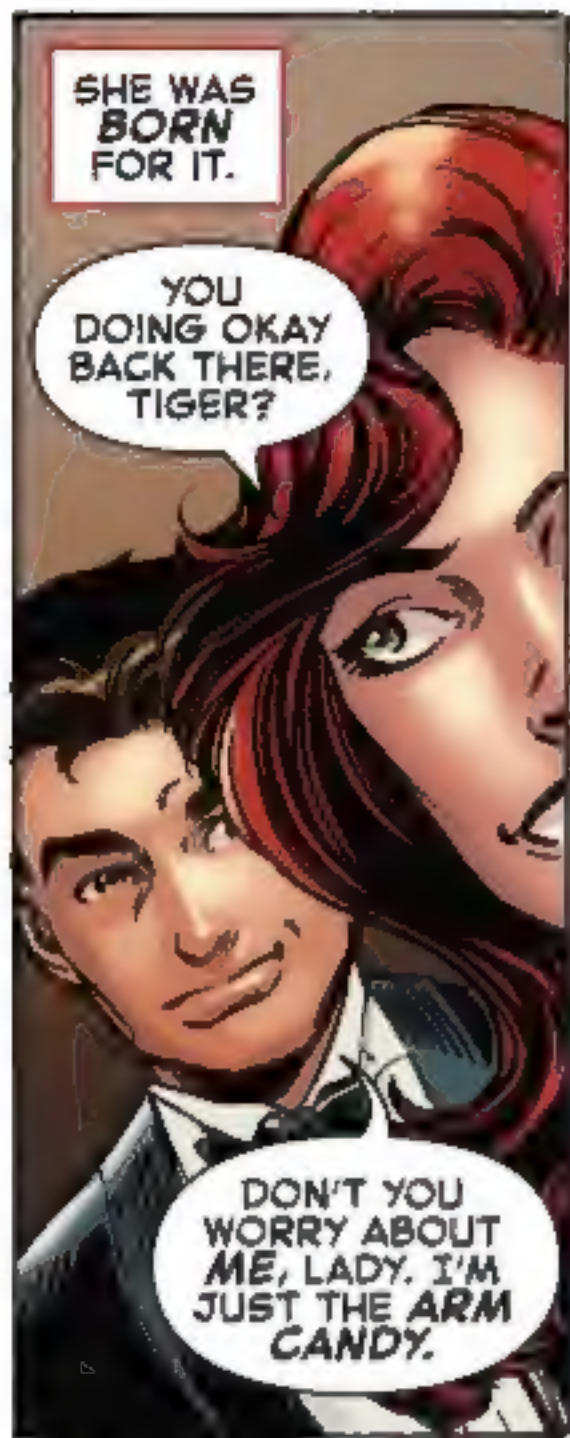
BUT IT TURNS OUT, WHEN I'M NOT ROCKING THE RED-AND-BLUE SPANDEX OR SNAPPING THE PHOTOS MYSELF...

WELL, LET'S JUST SAY, THIS DEFINITELY ISN'T MY *SCENE*.

BUT THE LADY JUST AHEAD OF ME (IN PRETTY MUCH EVERY WAY)?



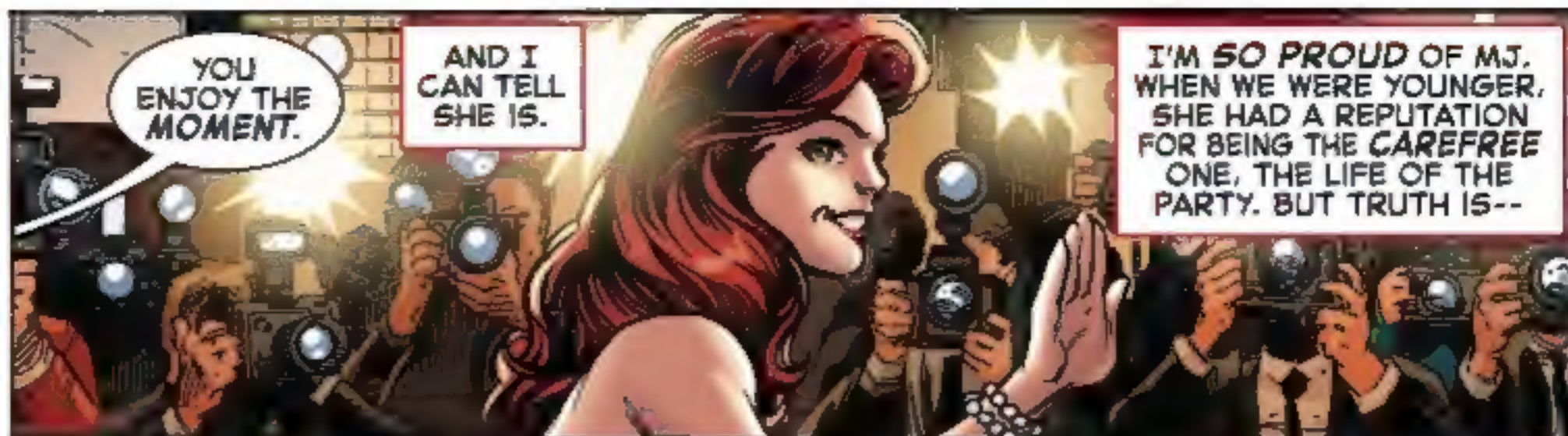




SHE WAS BORN FOR IT.

YOU DOING OKAY BACK THERE, TIGER?

DON'T YOU WORRY ABOUT ME, LADY. I'M JUST THE ARM CANDY.



YOU ENJOY THE MOMENT.

AND I CAN TELL SHE IS.

I'M SO PROUD OF M.J. WHEN WE WERE YOUNGER, SHE HAD A REPUTATION FOR BEING THE CAREFREE ONE, THE LIFE OF THE PARTY. BUT TRUTH IS--



--NO ONE HAS WORKED HARDER THAN SHE HAS TO GET HERE.

HER CAREER HAS HAD PLENTY OF UPS AND DOWNS THROUGH THE YEARS.



AND LATELY WE'VE FACED PLENTY OF ADVERSITY TOGETHER...



...ON OTHER FRONTS.



BUT NOW WE'RE HERE, AND SHE'S FINALLY GETTING THE HOLLYWOOD ENDING SHE DESERVES. ALL THANKS TO--

PETER PARKER.





--THIS GUY.

IT'S AMAZING TO FINALLY MEET YOU.

**CAGE MCKNIGHT.**

A HOTSHOT FILM DIRECTOR WHO INSISTED ON MJ FOR THE LEAD ROLE IN THIS FILM.

DON'T SCREW THIS UP FOR HER, PARKER.



ER, YOU TOO, CAGE. I'M, UH, A BIG FAN OF YOUR WORK.

AND I OF YOURS.

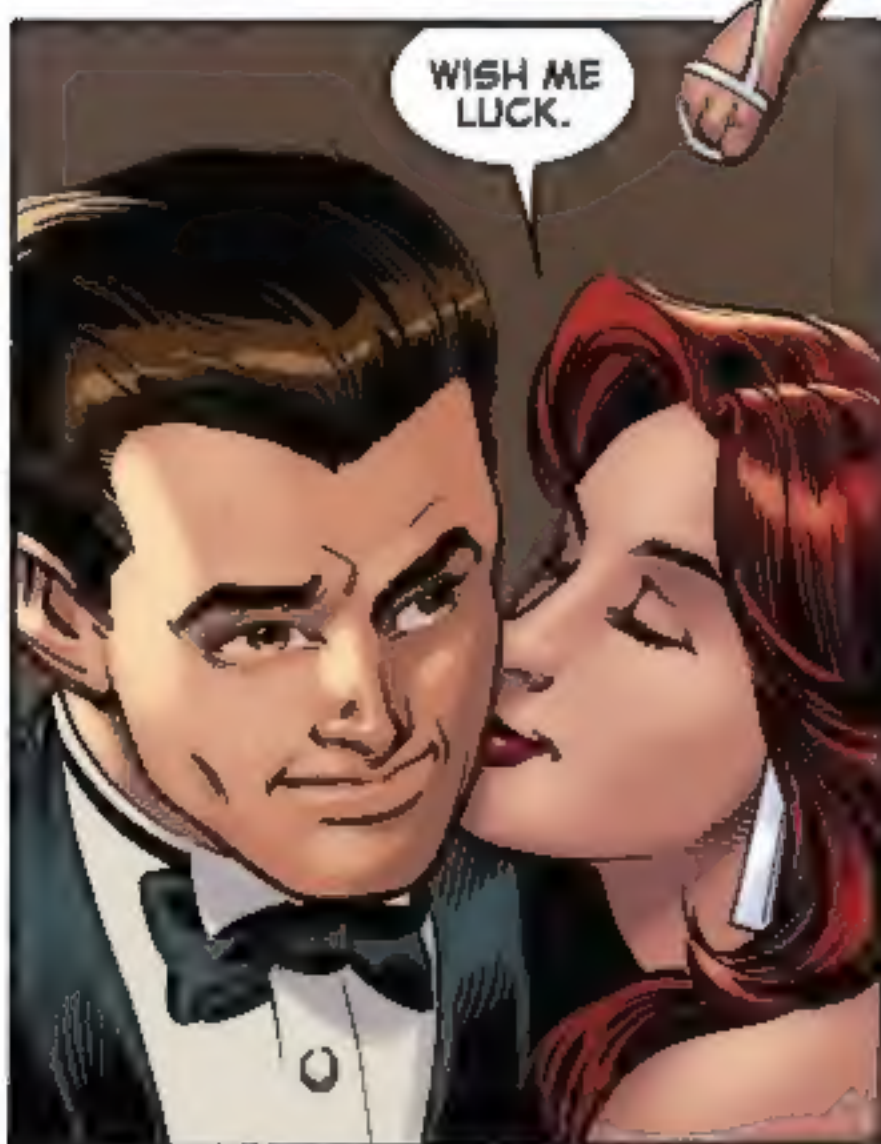
THE PHOTOGRAPHY, I MEAN. YOU HAVE QUITE THE EYE.



UNFORTUNATELY, I HAVE TO TAKE THIS ONE OUT OF THE FRAME FOR THE MOMENT.

MARY JANE, WE'RE NEEDED FOR SOME RED CARPET INTERVIEWS.

YOU GOT IT, BOSS.



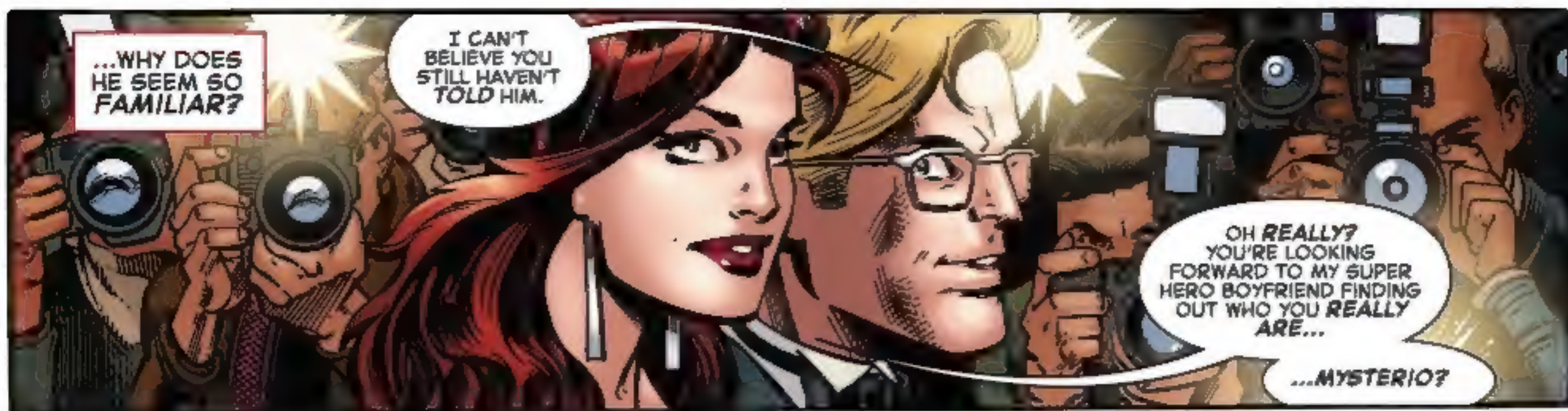
WISH ME LUCK.



WELL, SOME THINGS NEVER CHANGE.

CAGE SEEMS NICE ENOUGH, IF A BIT... POMPOUS. AT LEAST MY SPIDER-SENSE DIDN'T GO OFF, SO HE'S NOT A THREAT. STILL...



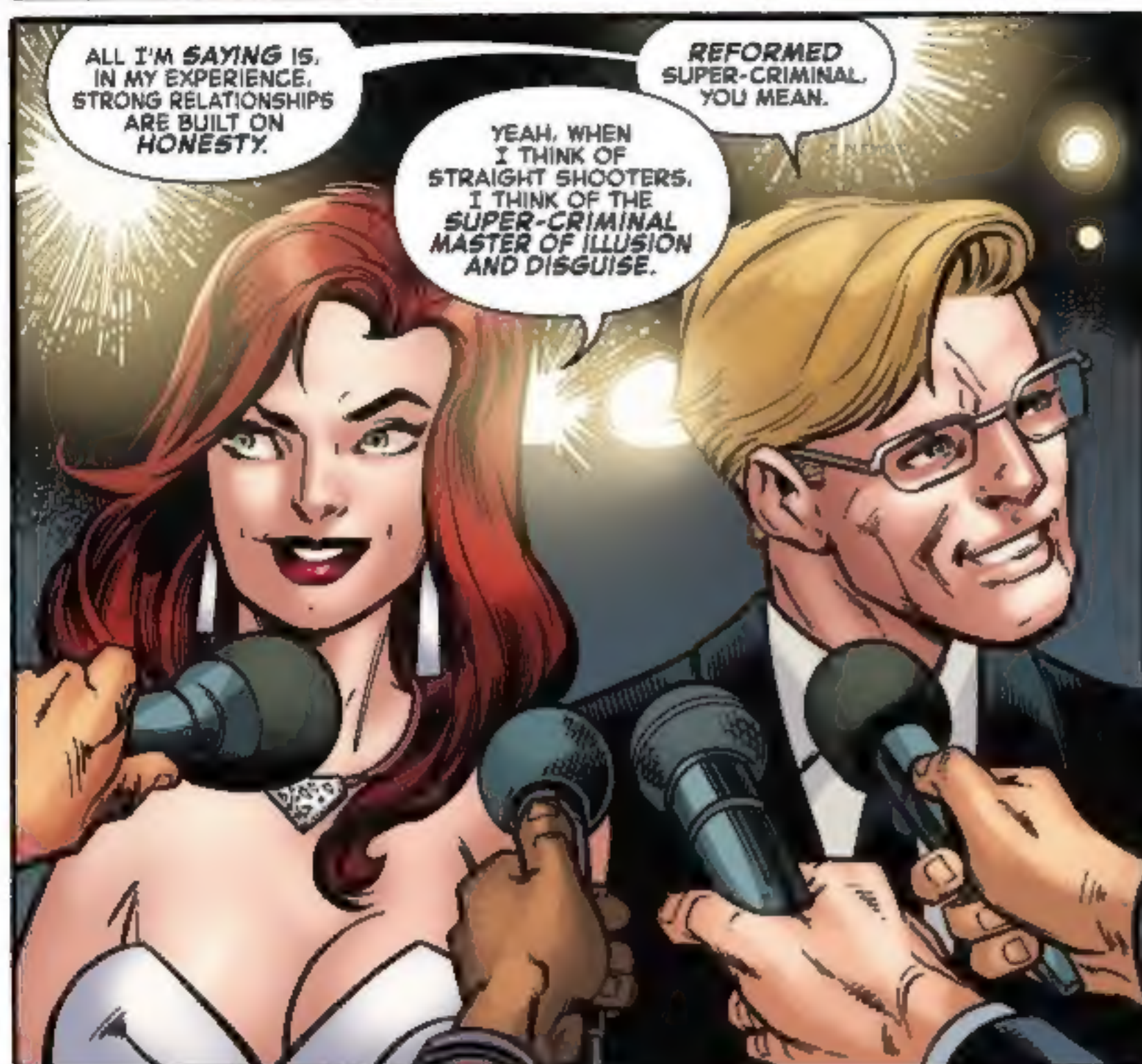


...WHY DOES HE SEEM SO FAMILIAR?

I CAN'T BELIEVE YOU STILL HAVEN'T TOLD HIM.

OH REALLY? YOU'RE LOOKING FORWARD TO MY SUPER HERO BOYFRIEND FINDING OUT WHO YOU REALLY ARE...

...MYSTERIO?



ALL I'M SAYING IS, IN MY EXPERIENCE, STRONG RELATIONSHIPS ARE BUILT ON HONESTY.

YEAH, WHEN I THINK OF STRAIGHT SHOOTERS, I THINK OF THE SUPER-CRIMINAL MASTER OF ILLUSION AND DISGUISE.

REFORMED SUPER-CRIMINAL, YOU MEAN.



YEAH, AND THAT'S THE PART I NEED TIME TO EXPLAIN TO TIGER. BUT I'M GOING TO. TONIGHT. HOPEFULLY HE HANDLES IT OKAY.

HE HATES SURPRISES.

MJ LOVES SURPRISES.



AND I'VE GOT A BIG ONE PLANNED FOR TONIGHT.

IT'S BEEN A LONG TIME COMING, OF COURSE...



AND I ALMOST DID IT LAST MONTH UNTIL SOMETHING--LIKE ALWAYS--CAME UP.



BUT TONIGHT, I'M READY. THIS IS THE PERFECT CHANCE.

AS SOON AS THE MOVIE'S DONE AND THE LIGHTS COME UP.

TALK ABOUT AN AFTER-CREDITS SCENE. YES, SIR--



--NOTHING'S  
GONNA STOP  
ME THIS TIME.

THIS IS  
IT, BOYS.


TIME FOR  
THE SAVAGE  
SIX TO PUT A  
STOP TO  
THIS.

MYSTERIO  
THINKS HE CAN  
HUMILIATE US ON THE  
BIG SCREEN AND ON  
SET? WELL, I SAY  
WE CRASH THIS  
PARTY--


--GIVE HIM  
A TWIST HE'LL  
NEVER SEE  
COMING.

CAN'T SAY I AGREE  
WITH HIM THERE,  
PETE. TRUTH IS--





--THIS IS AS  
PREDICTABLE AS  
YOU WERE, LAST  
TIME WE MET.



BUT NOW WE'RE  
GOING TO MEET  
ONE LAST TIME.



IN THE  
FLESH.



ALL YOUR  
QUESTIONS  
ANSWERED.

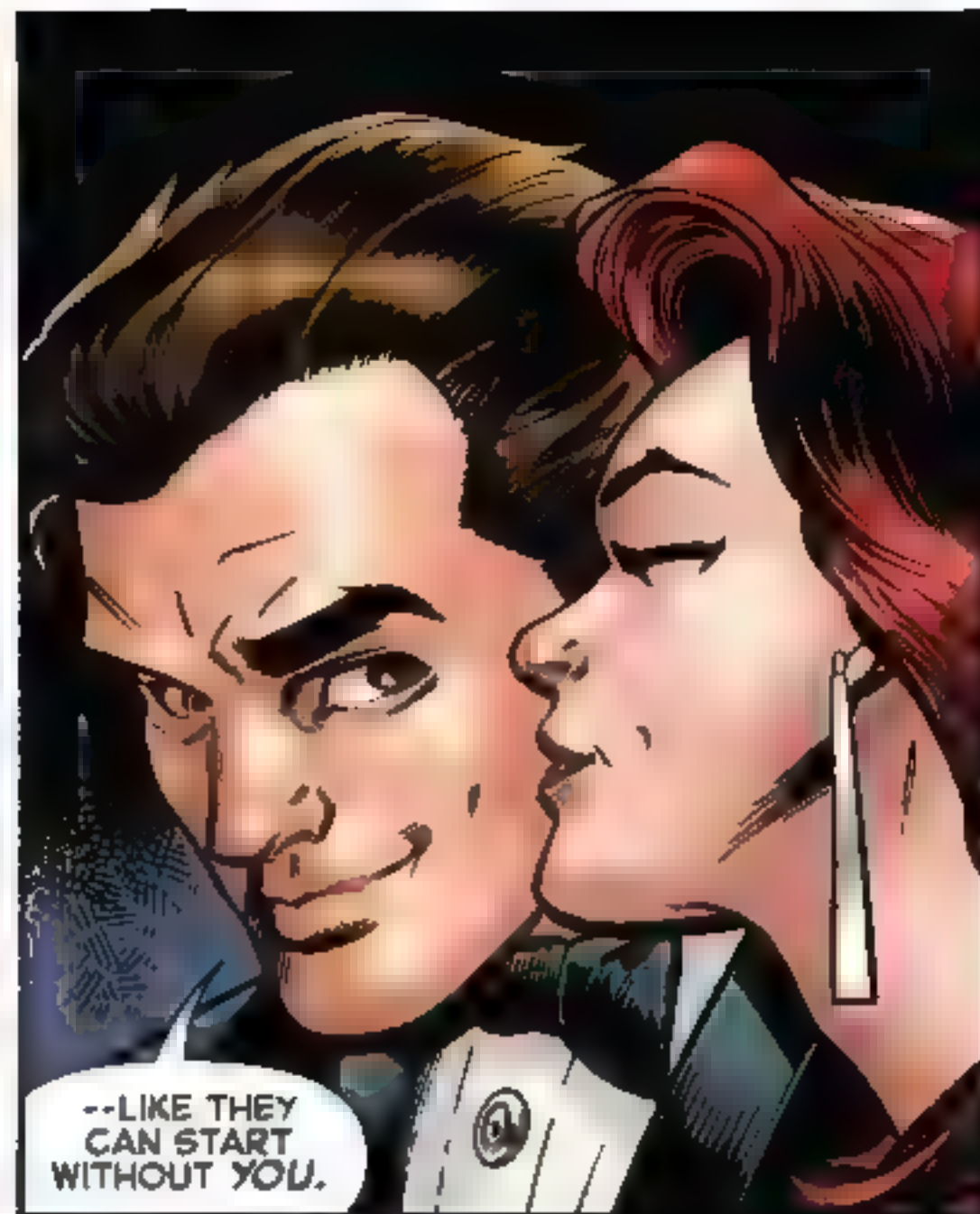
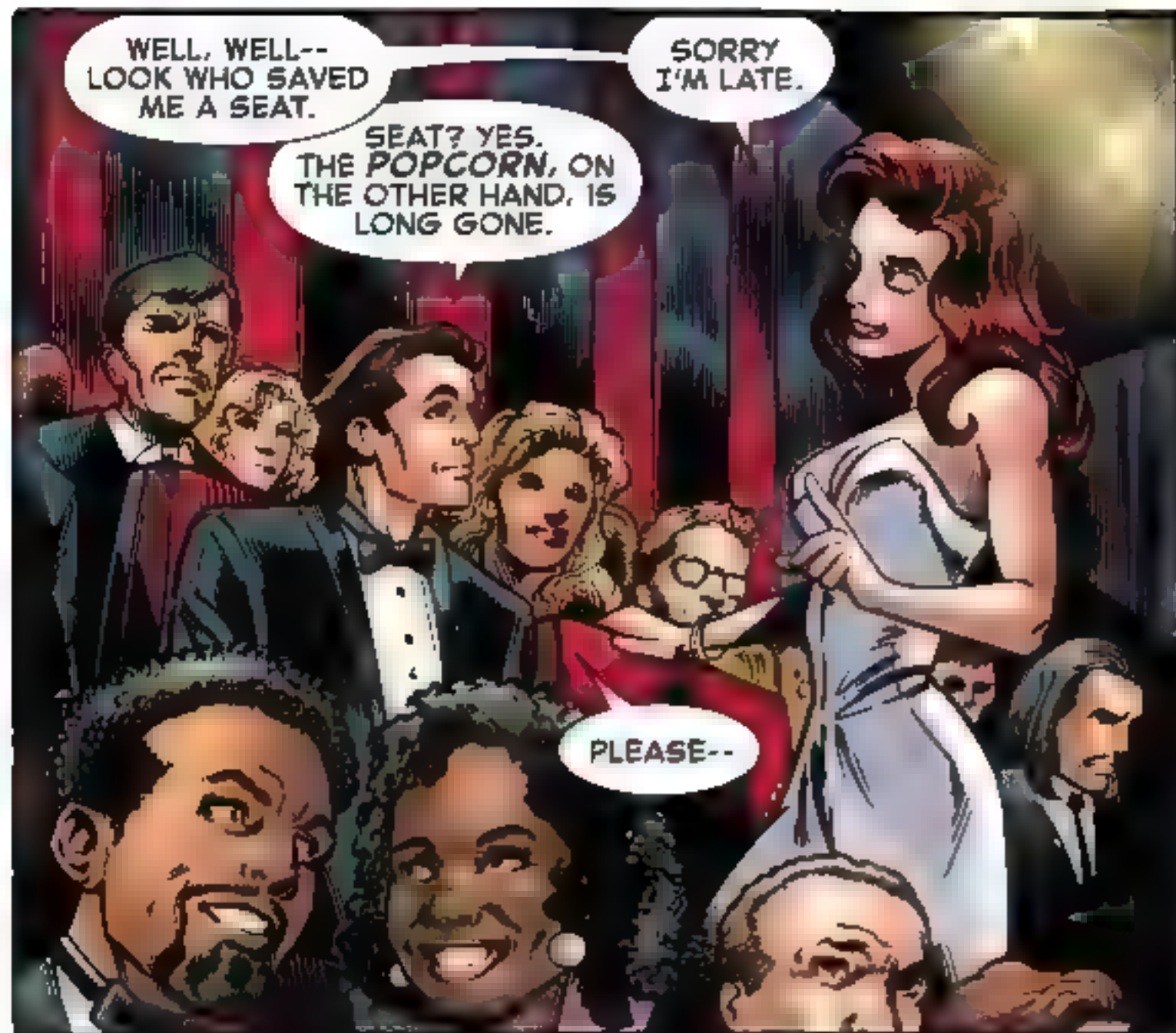


ALL  
YOUR SINS  
RISEN.













MURDER!  
MAYHEM!

CRITICAL  
SCORN!

THE  
BLOODSHED MAY  
NOT BE SUITABLE  
FOR ALL  
AUDIENCES--

--BUT THIS  
ONE HAS  
IT COMING!

# THE SAVAGE SIX?!



LAST TIME I SAW ANY OF  
THESE CREEPS WAS BACK  
DURING KRAVEN'S CENTRAL  
PARK ZOO RIFF.

THEY MADE  
SOME TROUBLE OUT  
IN LOS ANGELES  
ON MJ'S SET.



GUESS  
THEY'RE BACK FOR  
A SEQUEL.





AND  
SPEAKING  
OF...

MJ?

LOST  
HER--



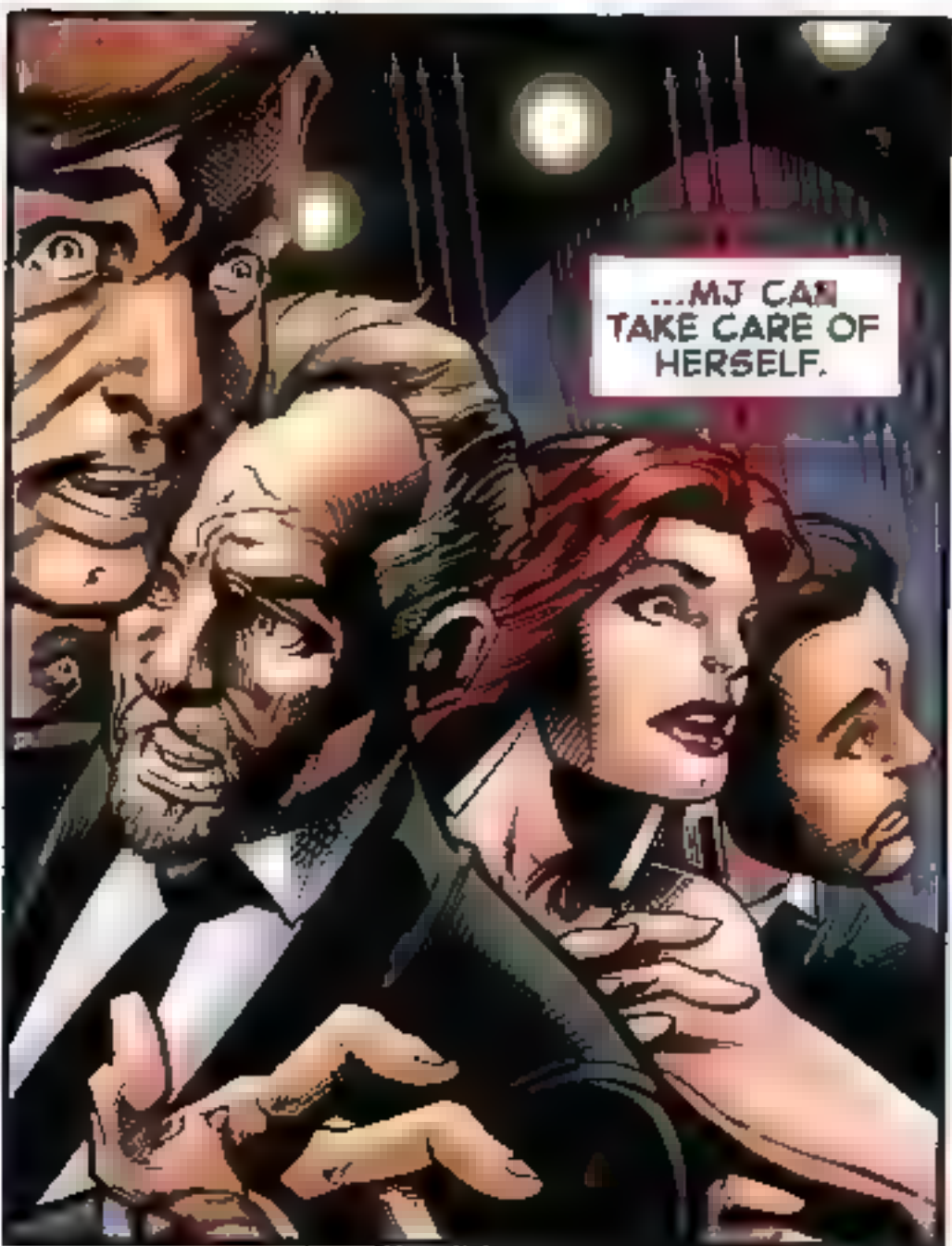
--IN  
ALL THE  
CHAOS.

THEN  
AGAIN--



--THERE ARE  
ADVANTAGES TO  
EVERYONE LOOKING  
THE OTHER WAY.

FOCUS ON  
THE **BAD GUYS**,  
PARKER...



...MJ CAN  
TAKE CARE OF  
HERSELF.



AND  
THEN  
**SOME.**

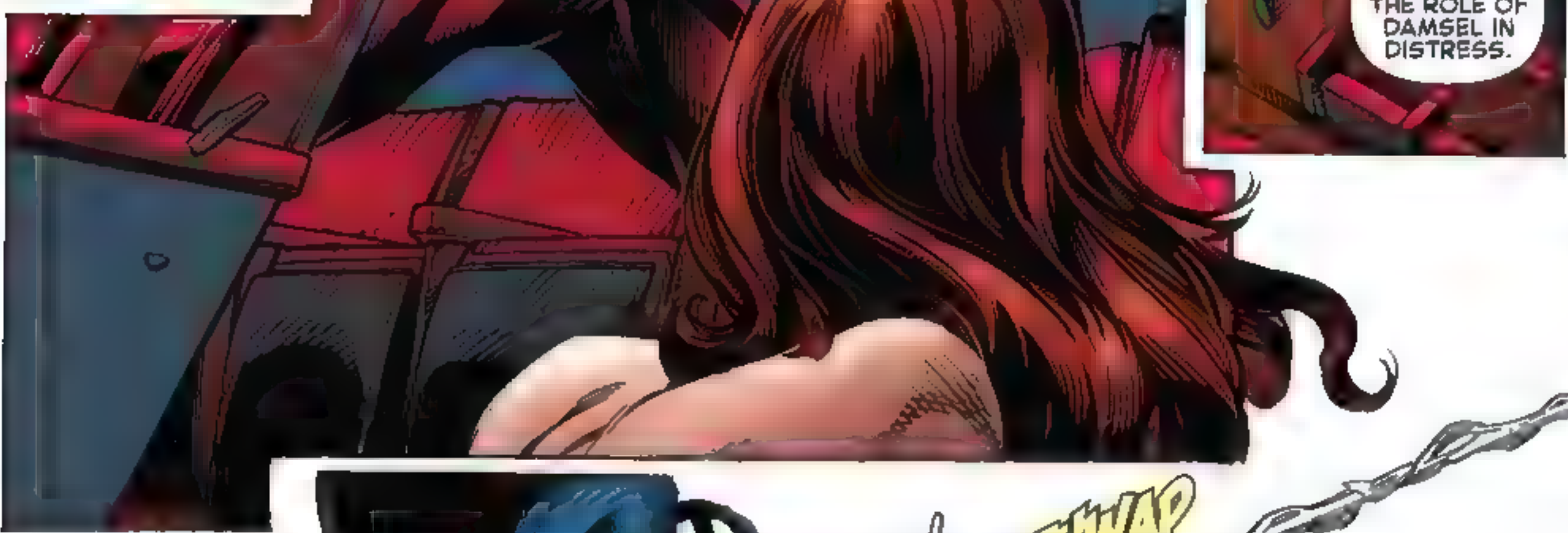
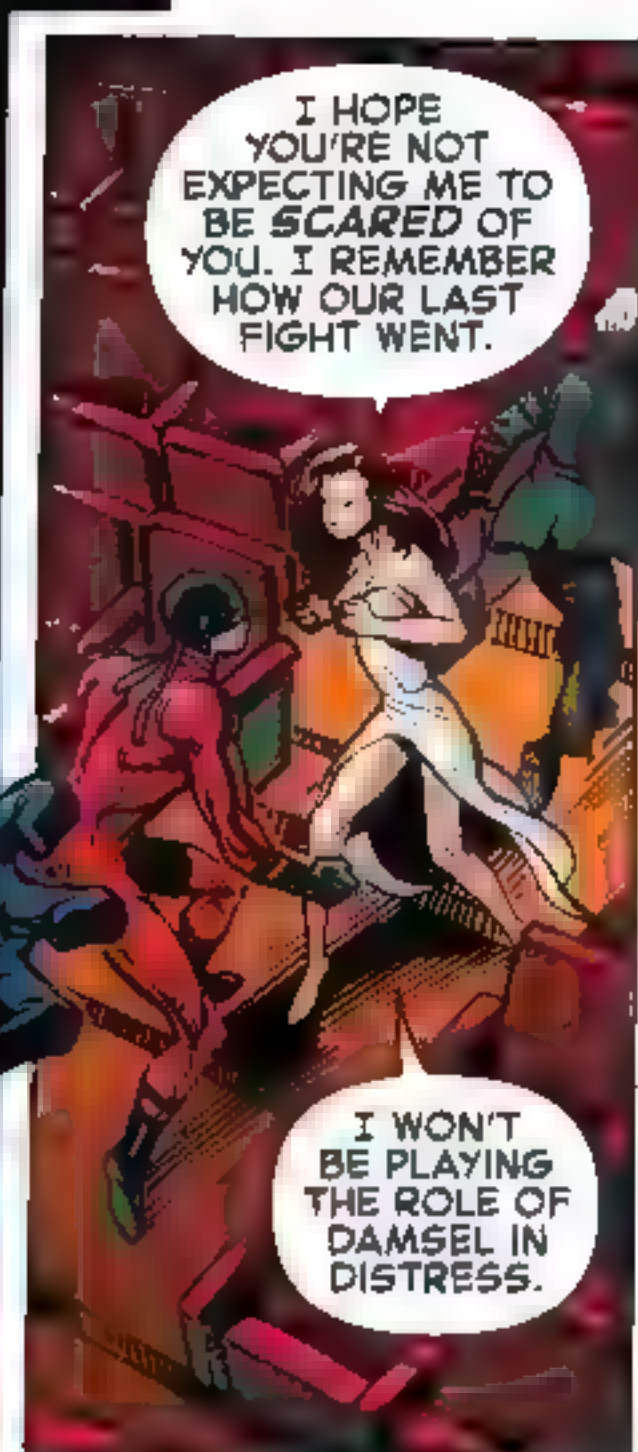
P-PLEASE  
H-HELP...






YOU'RE THE STAR OF THE SHOW, MS. WATSON.

GLAD WE COULD MEET AGAIN.





A large comic book panel showing Spider-Man in his red and blue suit, suspended in the air by several thick, metallic chains. He is surrounded by a chaotic scene of smoke and debris. In the upper left, a close-up inset shows a character with a blue mask and a red and black striped shirt, looking menacingly at Spider-Man. In the center, another character in a red and black suit is seen from behind, looking down at Spider-Man. In the lower left, a character in a green suit is visible. In the lower right, a large, yellow, stylized 'S' is partially visible. The background is a mix of red and blue tones, suggesting a fiery or explosive environment.

DON'T BE SO SURE ABOUT THAT, WALL-CRAWLER.

YOU LOOK LIKE YOU'RE IN PLENTY OF TROUBLE YOURSELF.

GNFF-- KING COBRA-- WHAT ARE YOU EVEN DOING WITH THESE GUYS? WE'VE-- NFF-- BARELY EVER FOUGHT.

YOU KNOW WHAT, WEBS? YOU'RE RIGHT.

MAYBE I SHOULD HAND YOU OVER TO SOME GUYS YOU'VE GOT MORE HISTORY WITH.

UNFF!





TAKING A HIT  
HEAD-ON FROM  
RHINO AND STEGRON  
SHOULD PUT ME OUT  
OF COMMISSION  
FOR A WEEK.

GOOD  
THING I'VE  
GOT--



--SECONDS.

AH,  
THERE'S  
OUR LEADING  
LADY.

OH NO,  
VULTURE!  
GET UP, SPIDEY.  
YOU GOTTA  
GET--

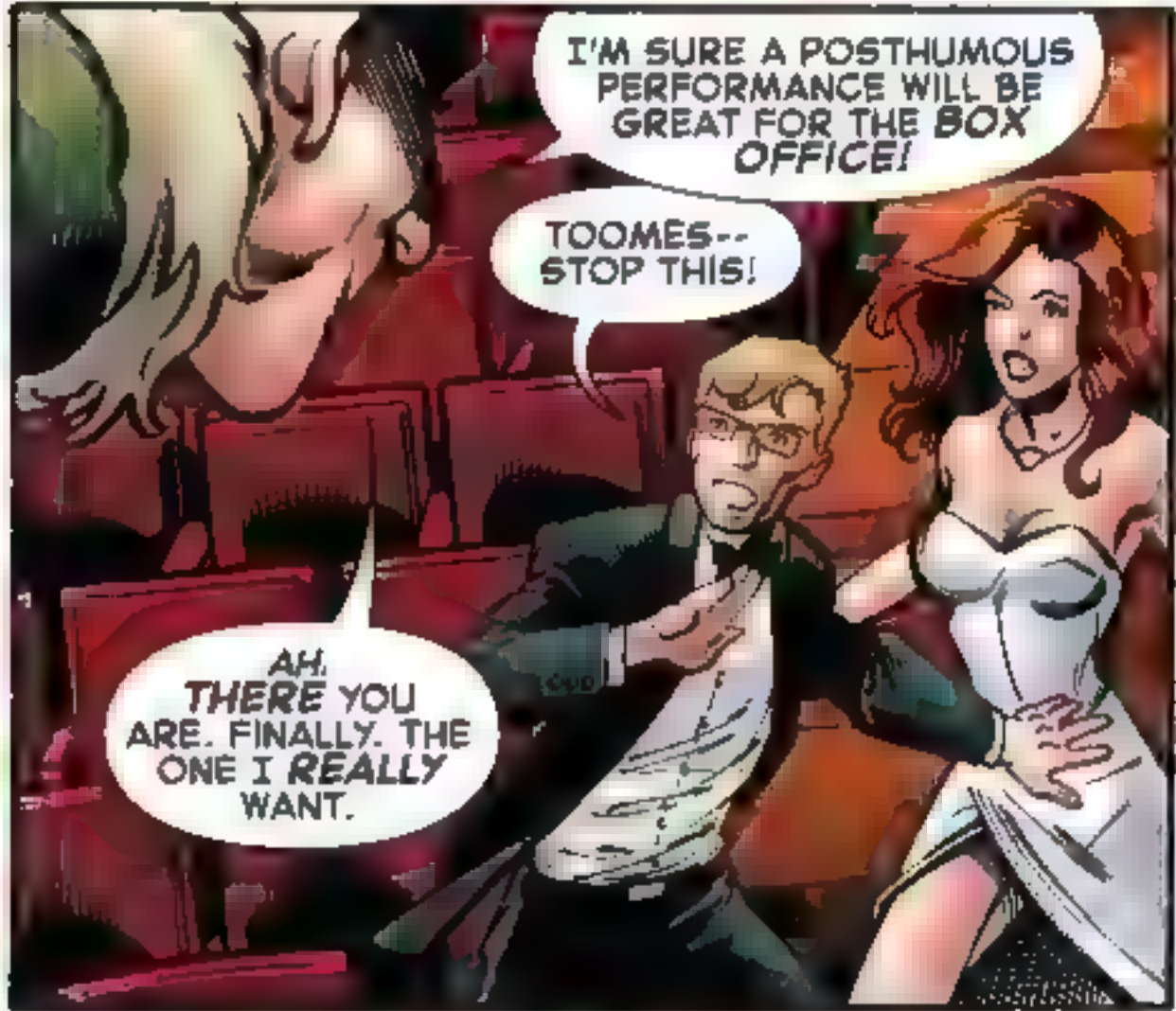


--MOVING.  
SCORPION!

NFF--  
GARGAN--  
NO--LET ME  
GO--



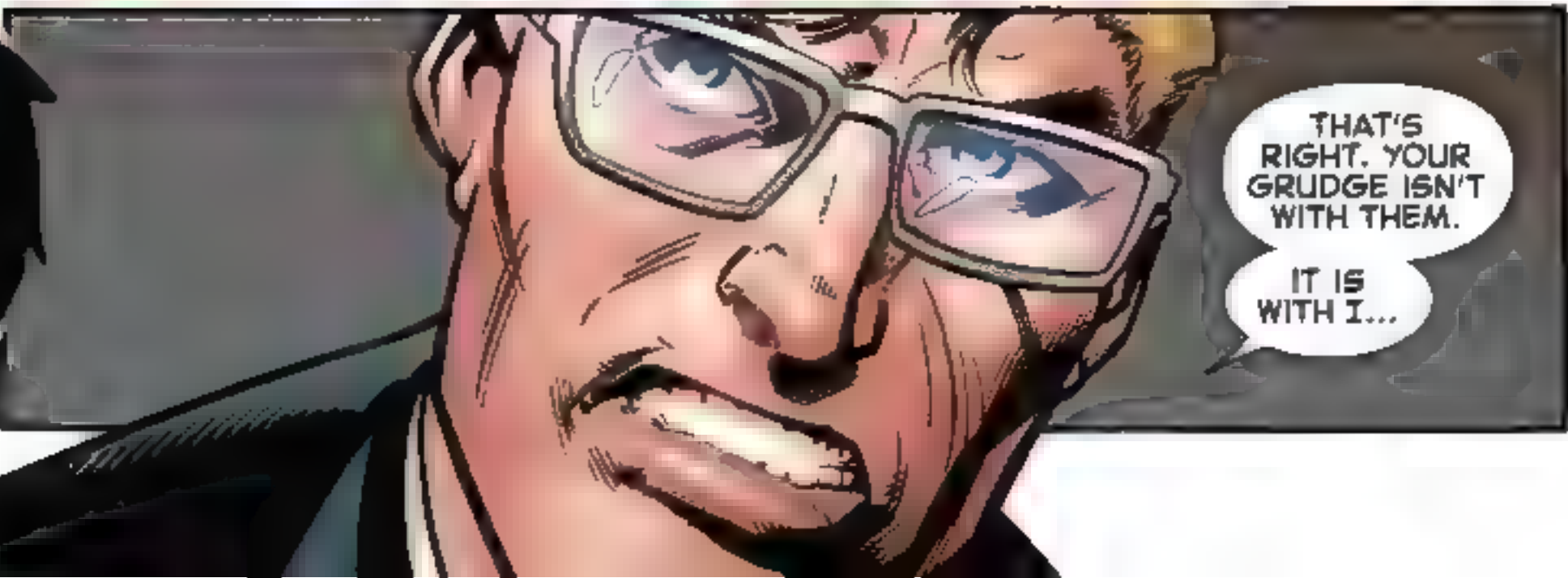
THE GOOD NEWS,  
MS. WATSON, IS  
YOUR DEATH WILL  
MAKE HEADLINES  
EVERYWHERE.



I'M SURE A POSTHUMOUS  
PERFORMANCE WILL BE  
GREAT FOR THE BOX  
OFFICE!

TOOMES--  
STOP THIS!

AH,  
THERE YOU  
ARE. FINALLY. THE  
ONE I REALLY  
WANT.

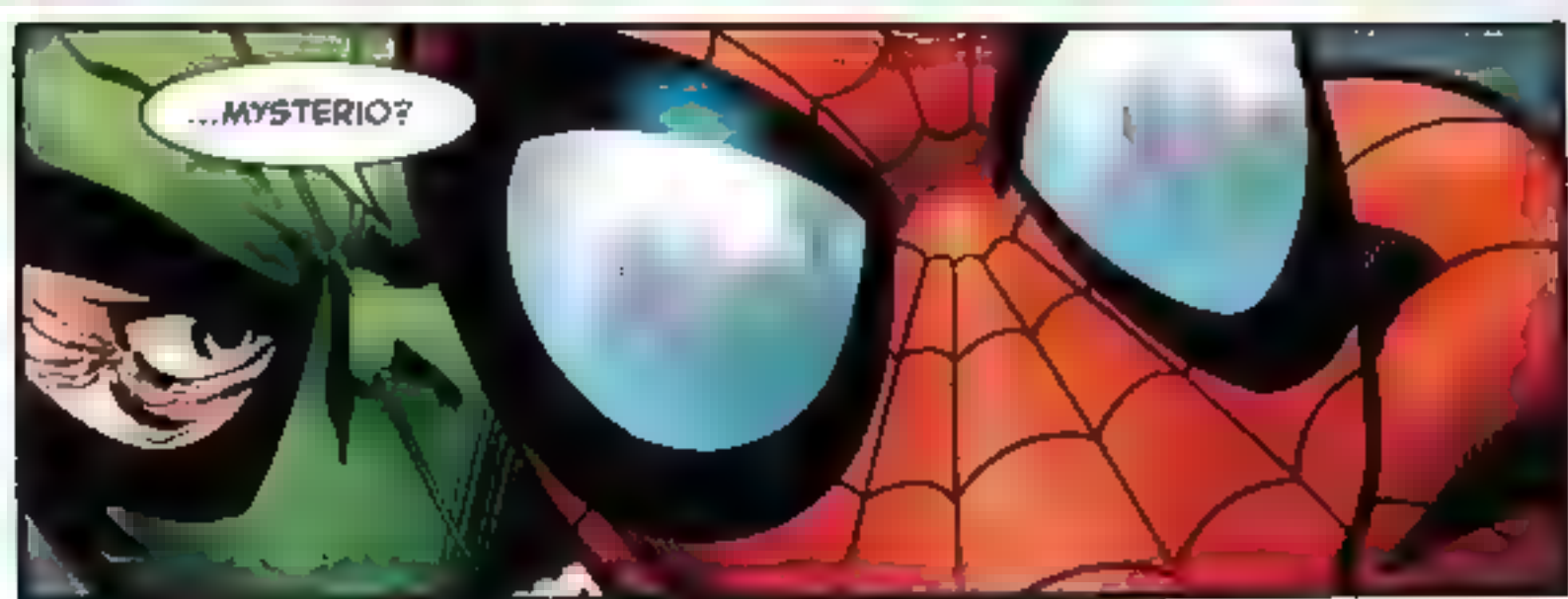


THAT'S  
RIGHT. YOUR  
GRUDGE ISN'T  
WITH THEM.

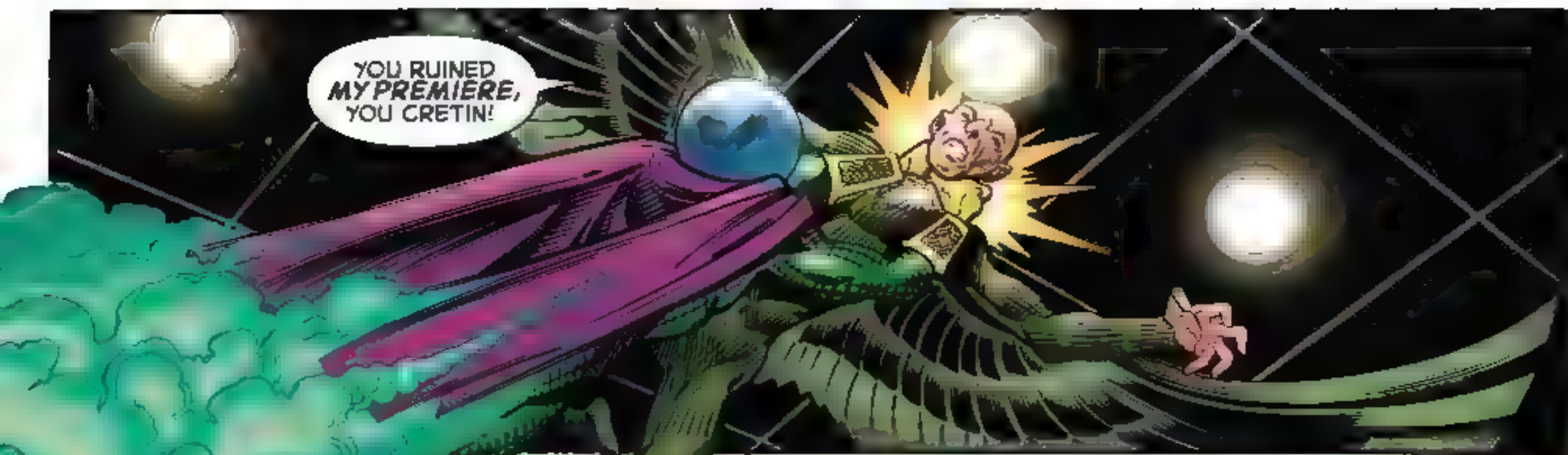
IT IS  
WITH I...



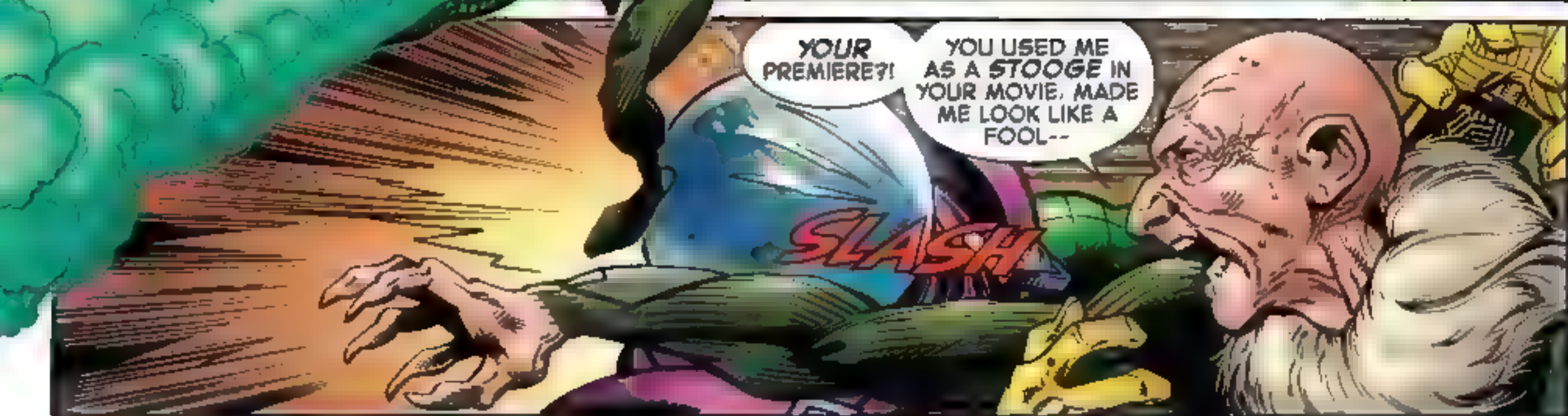
# MYSTERIO!







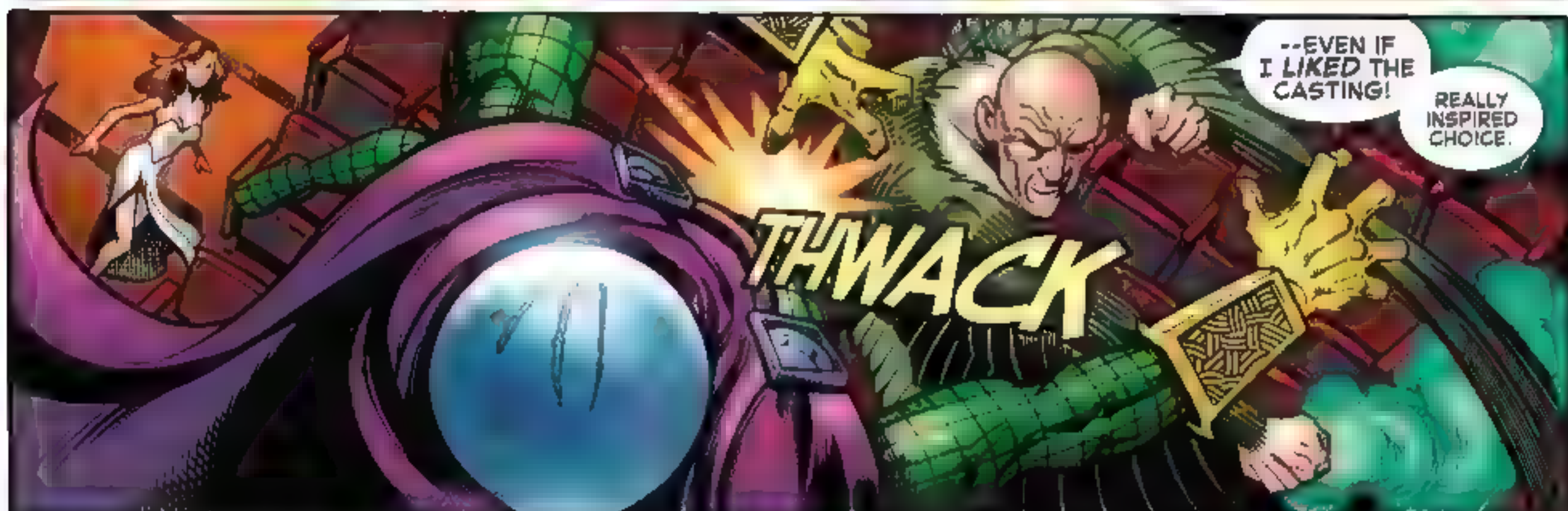
YOU RUINED  
MY PREMIERE,  
YOU CRETIN!



YOUR  
PREMIERE?!

YOU USED ME  
AS A *STOOG*E IN  
YOUR MOVIE, MADE  
ME LOOK LIKE A  
FOOL--

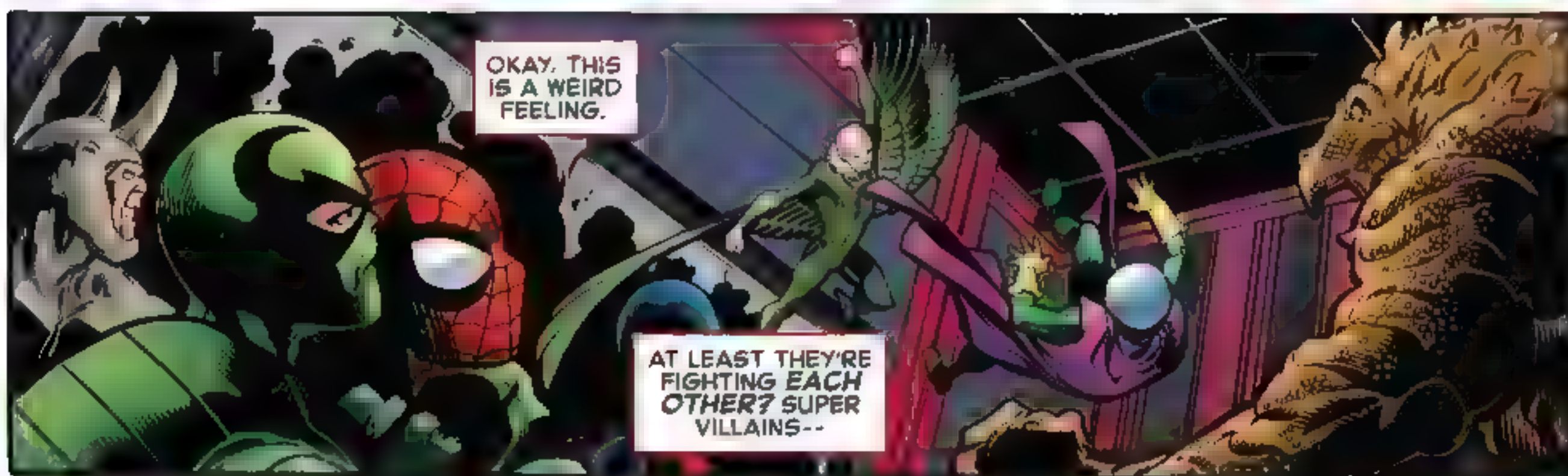
**SLASH**



--EVEN IF  
I LIKED THE  
CASTING!

REALLY  
INSPIRED  
CHOICE.

**THWACK**



OKAY, THIS  
IS A WEIRD  
FEELING.

AT LEAST THEY'RE  
FIGHTING EACH  
OTHER? SUPER  
VILLAINS--



--NO SENSE OF  
CAMARADERIE.

I  
UNDERSTAND  
YOU'RE ANGRY,  
ADRIAN, BUT I'M  
AFRAID YOU'LL HAVE  
TO UNHAND  
HIM--





--HE'S  
NEEDED  
ELSEWHERE.

UNBELIEVABLE.  
JUST WHEN I THINK  
THIS CAN'T POSSIBLY  
GET WORSE...

# THE SINISTER SIX.

THEY REALLY  
ARE BACK.



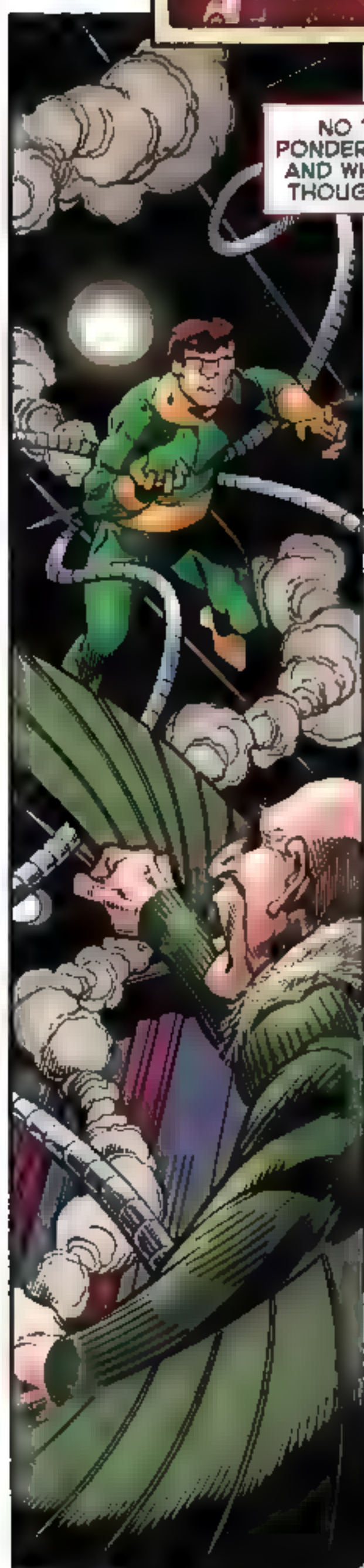


AND SO IS  
DOCTOR  
OCTOPUS.

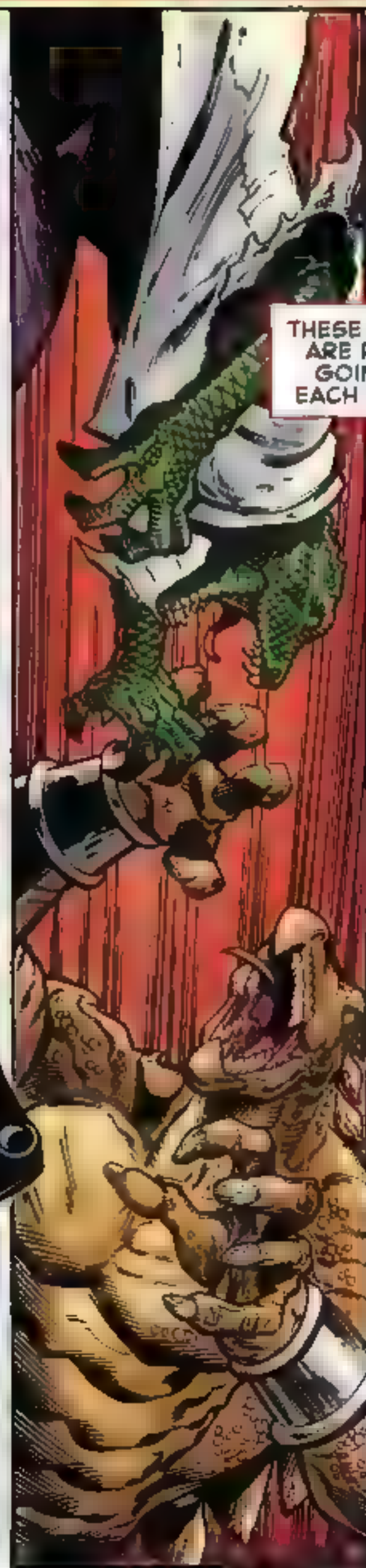
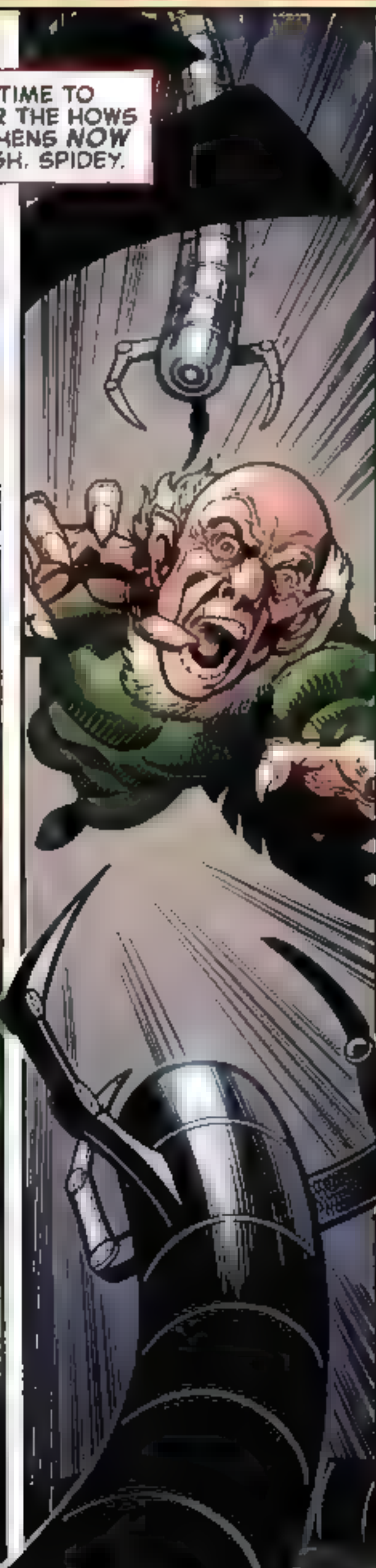
I KNEW IT.  
CURT CONNORS  
TOLD ME IT WAS  
SO. BUT STILL--



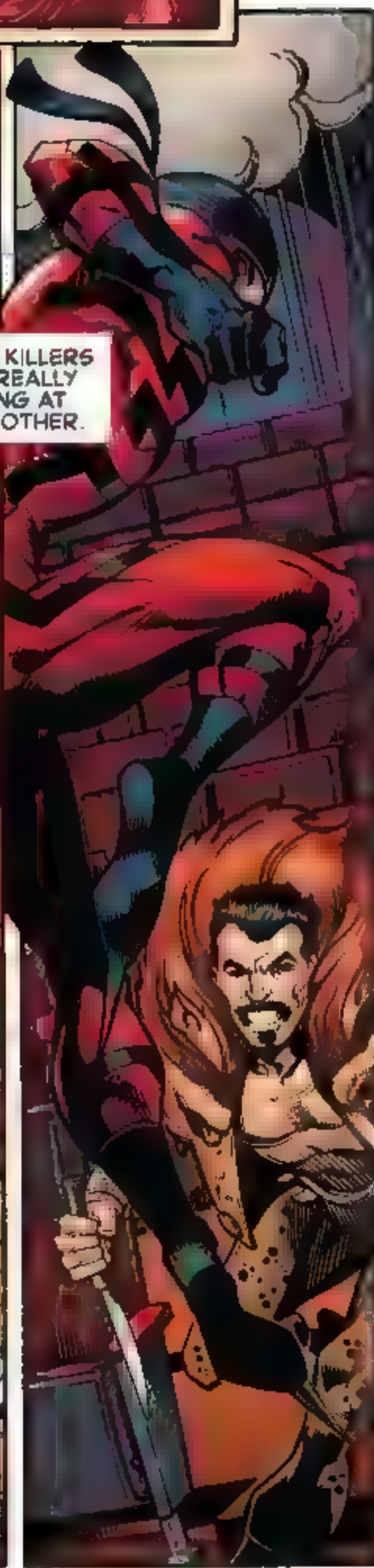
--NONE OF IT  
ADDS UP.



NO TIME TO  
PONDER THE HOWS  
AND WHENS NOW  
THOUGH, SPIDEY.



THESE KILLERS  
ARE REALLY  
GOING AT  
EACH OTHER.







ALL-OUT  
WAR.

MJ,  
THERE YOU  
ARE. AND  
YOU--

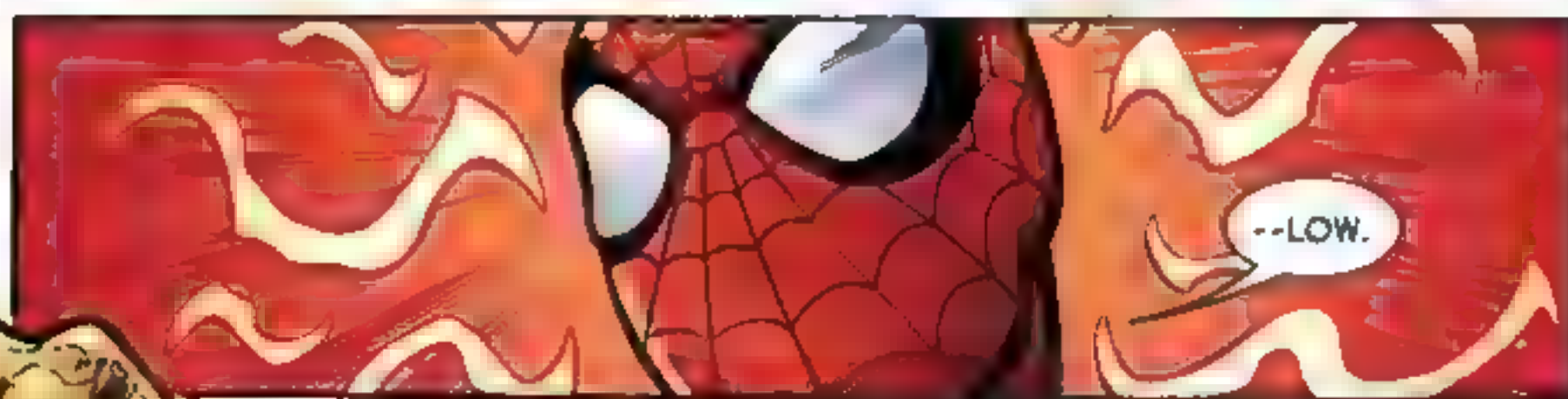
--WHAT HAVE YOU DONE,  
MYSTERIO? DUPED HER,  
PRETENDING TO BE  
A REAL DIRECTOR.  
I GUESS? IF YOU'VE  
PUT HER IN  
DANGER--

PETER,  
STOP.

I KNEW.

WAIT--  
WHAT DO  
YOU MEAN,  
YOU KNEW?





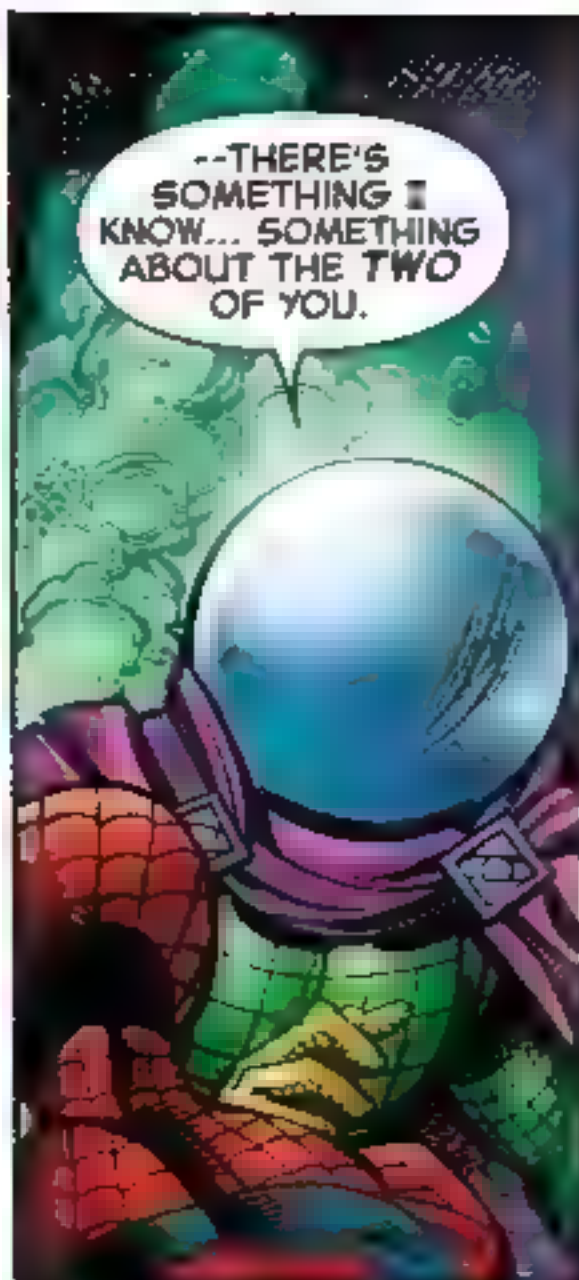




BAD AS I WANT ANSWERS, WE DON'T HAVE TIME TO CHAT.

MJ, ARE YOU OKAY?

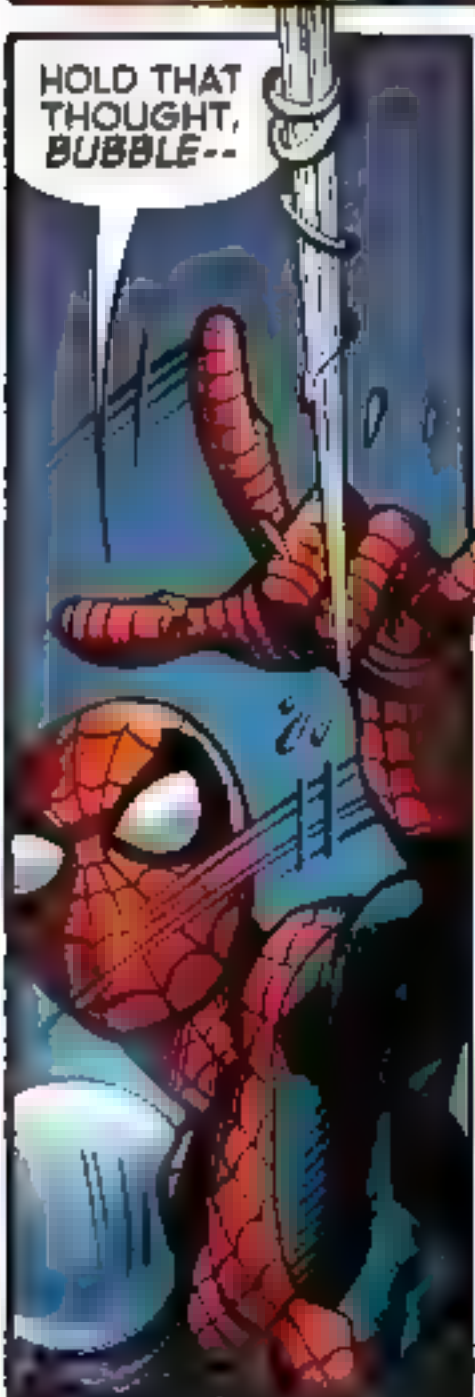
SPIDER-MAN, LISTEN TO ME--



--THERE'S SOMETHING I KNOW... SOMETHING ABOUT THE TWO OF YOU.



IT'S THE REASON ALL OF THIS IS HAPPENING.



HOLD THAT THOUGHT, BUBBLE--

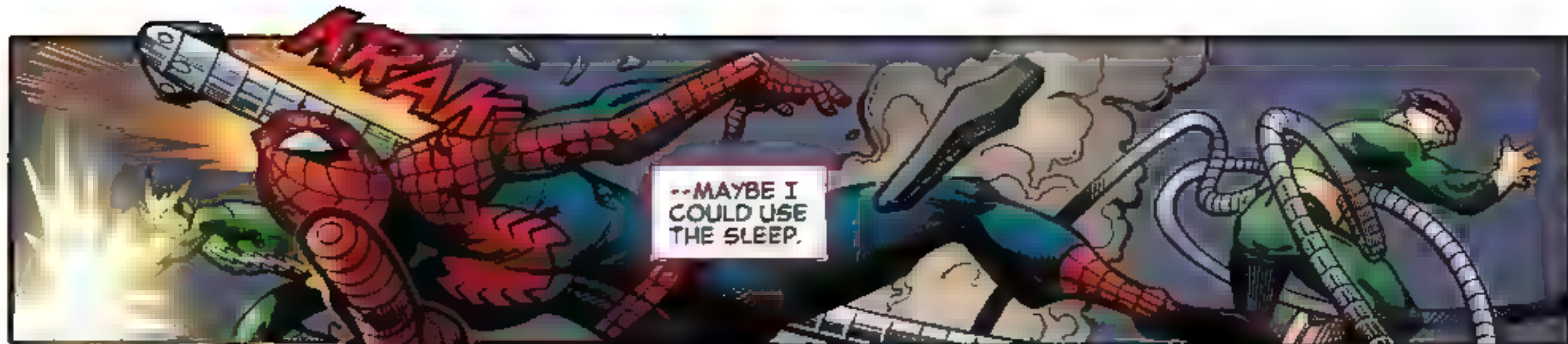


--I GOTTA DO A LITTLE CROWD CONTROL.

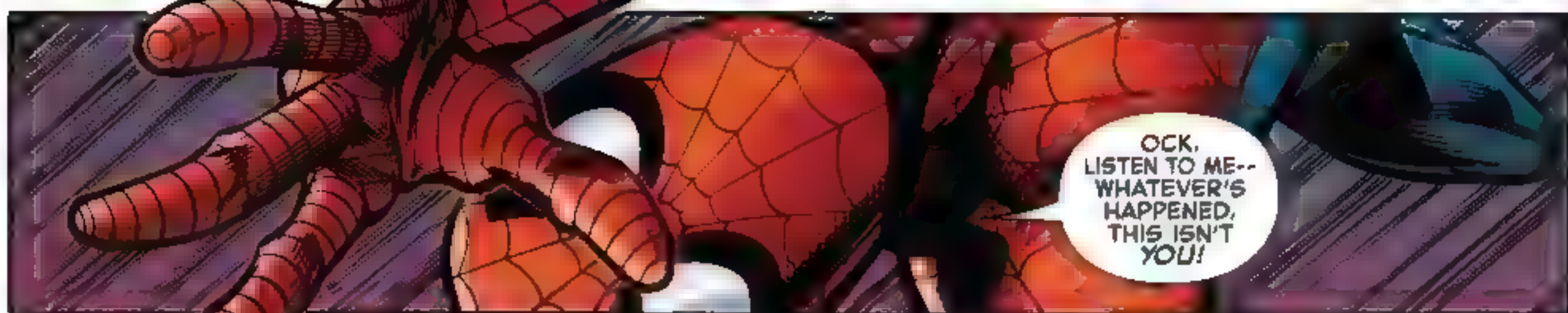
IF I LET THESE JERKS KEEP AT IT, THEY'RE GOING TO BRING THIS ENTIRE PLACE DOWN AROUND US.

THEN AGAIN--

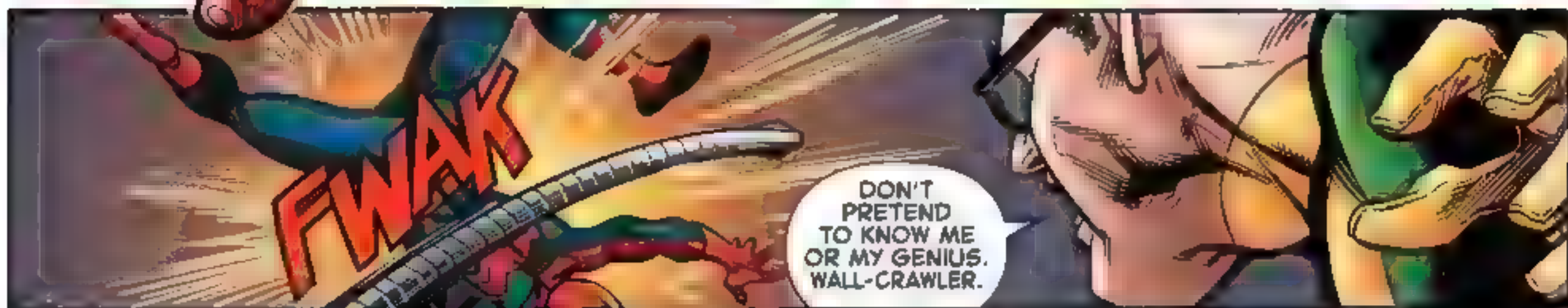




--MAYBE I  
COULD USE  
THE SLEEP.



OCK,  
LISTEN TO ME--  
WHATEVER'S  
HAPPENED,  
THIS ISN'T  
YOU!



DON'T  
PRETEND  
TO KNOW ME  
OR MY GENIUS.  
WALL-CRAWLER.



I'M WHO  
I'VE ALWAYS  
BEEN.

YEAH, AND  
THAT'S THE  
PROBLEM.



NOW,  
IF YOU'LL  
EXCUSE  
ME--



--I HAVE SOME  
BUSINESS TO  
ATTEND TO.

HELLO,  
QUENTIN. IT'S  
TIME TO COME  
HOME.

WHAT  
ARE YOU  
DOING HERE,  
OCTAVIUS?

ISN'T IT  
OBVIOUS?  
I CAME HERE  
TO RESCUE YOU.  
AND TO OFFER  
YOU AN  
OPPORTUNITY--





--TO REJOIN THE SIX.  
TO MAKE THE CIRCLE  
COMPLETE.

AND ALL  
I ASK FOR IN  
RETURN--

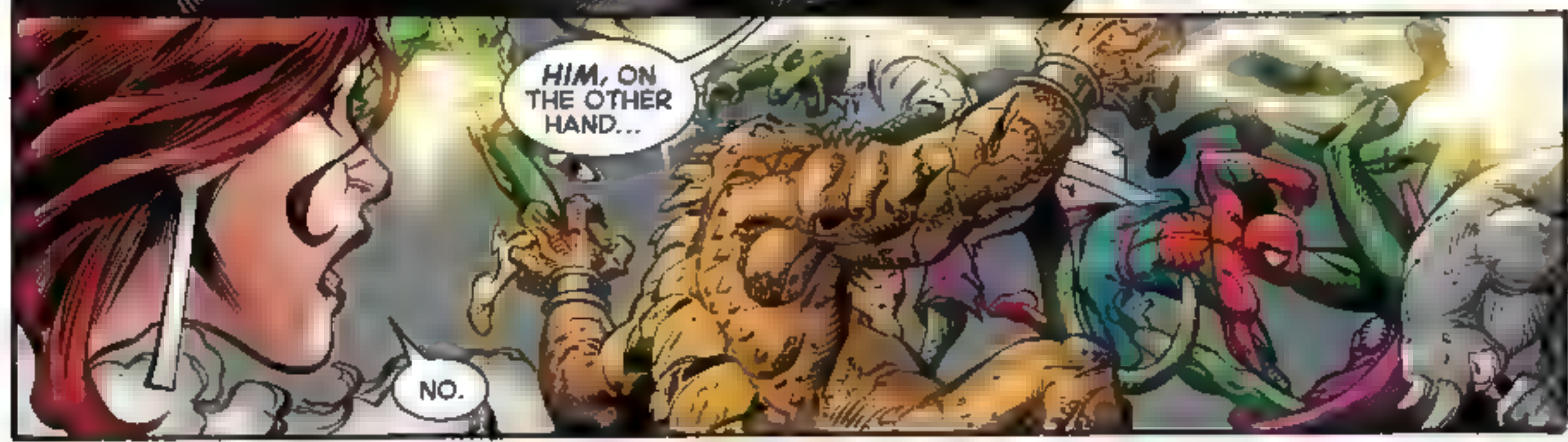
--IS  
HER.

NO  
ONE PUTS  
DOCTOR  
OCTOPUS  
UP TO  
ANYTHING.

THIS IS  
SIMPLY THE BEST  
AVAILABLE OPTION.  
FOR BOTH  
OF US.

KINDRED--  
HE PUT YOU  
UP TO THIS.

I'VE BEEN  
ASSURED  
NO HARM WILL  
COME TO HER,  
EVEN.



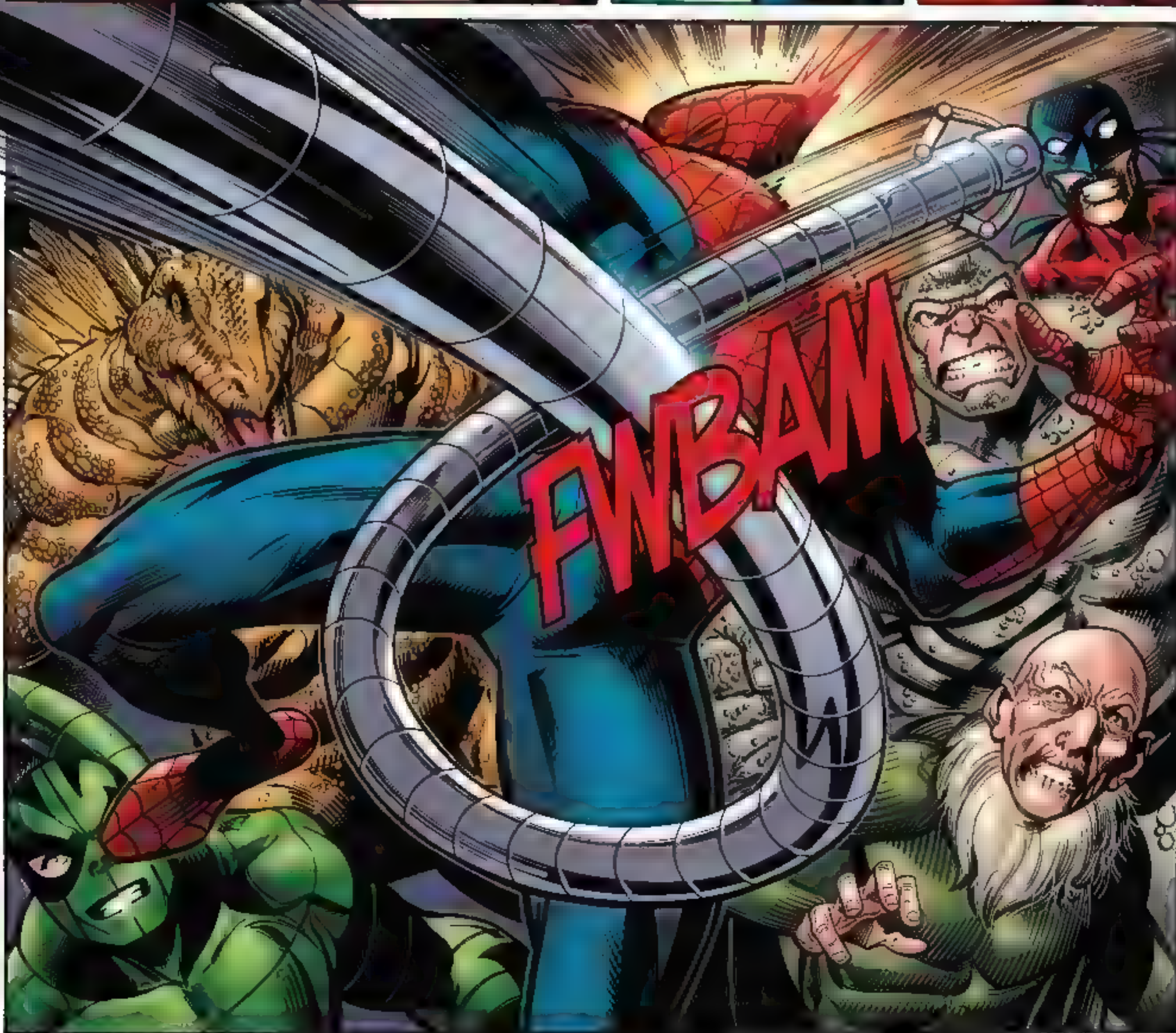
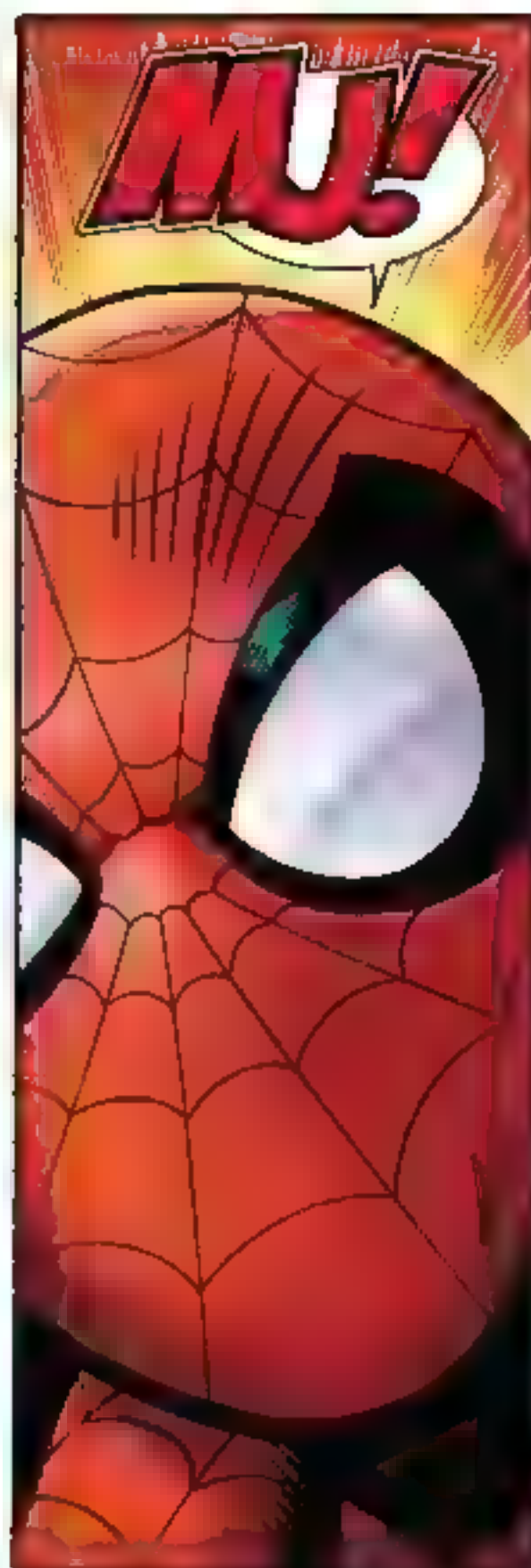
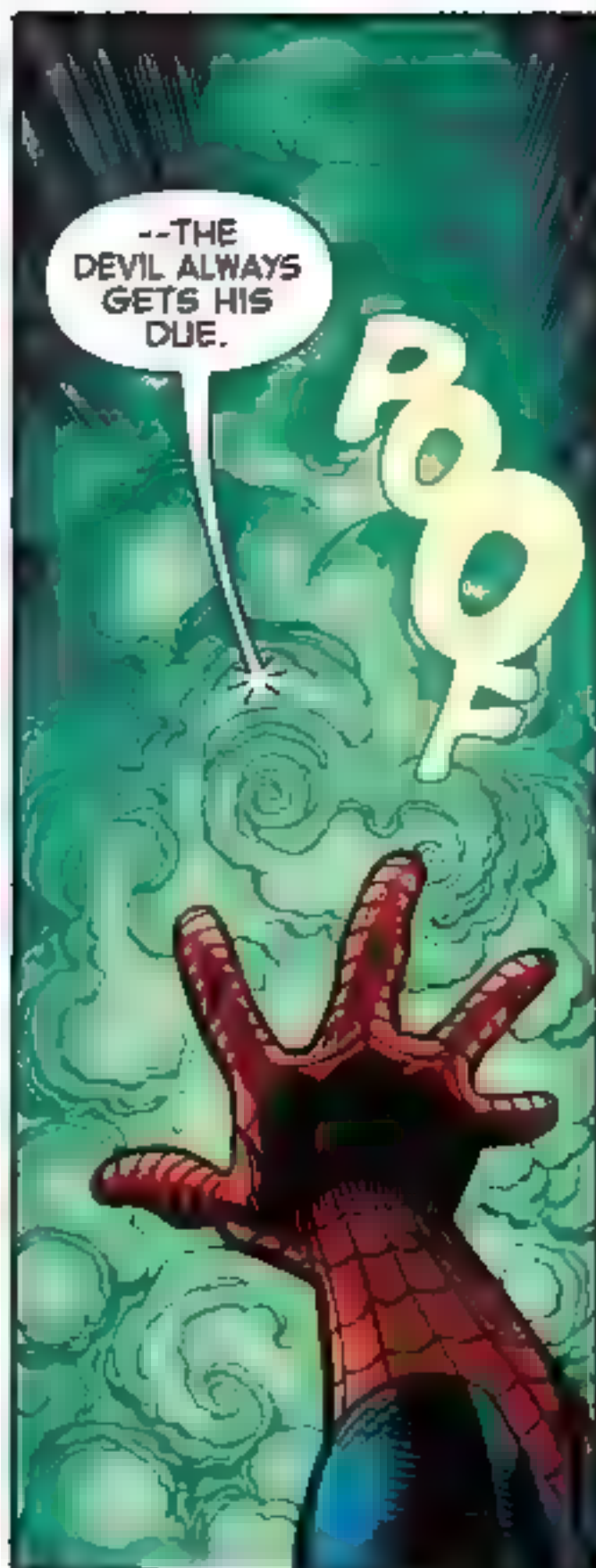
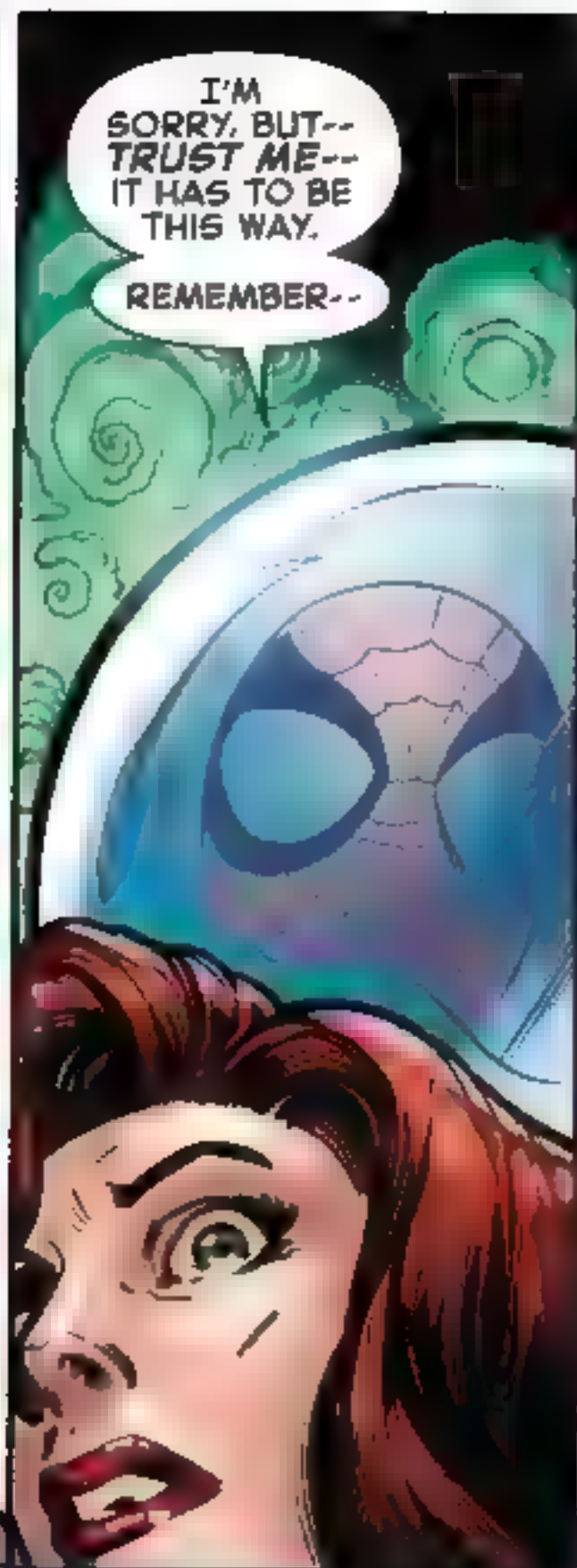
HIM, ON  
THE OTHER  
HAND...

NO.

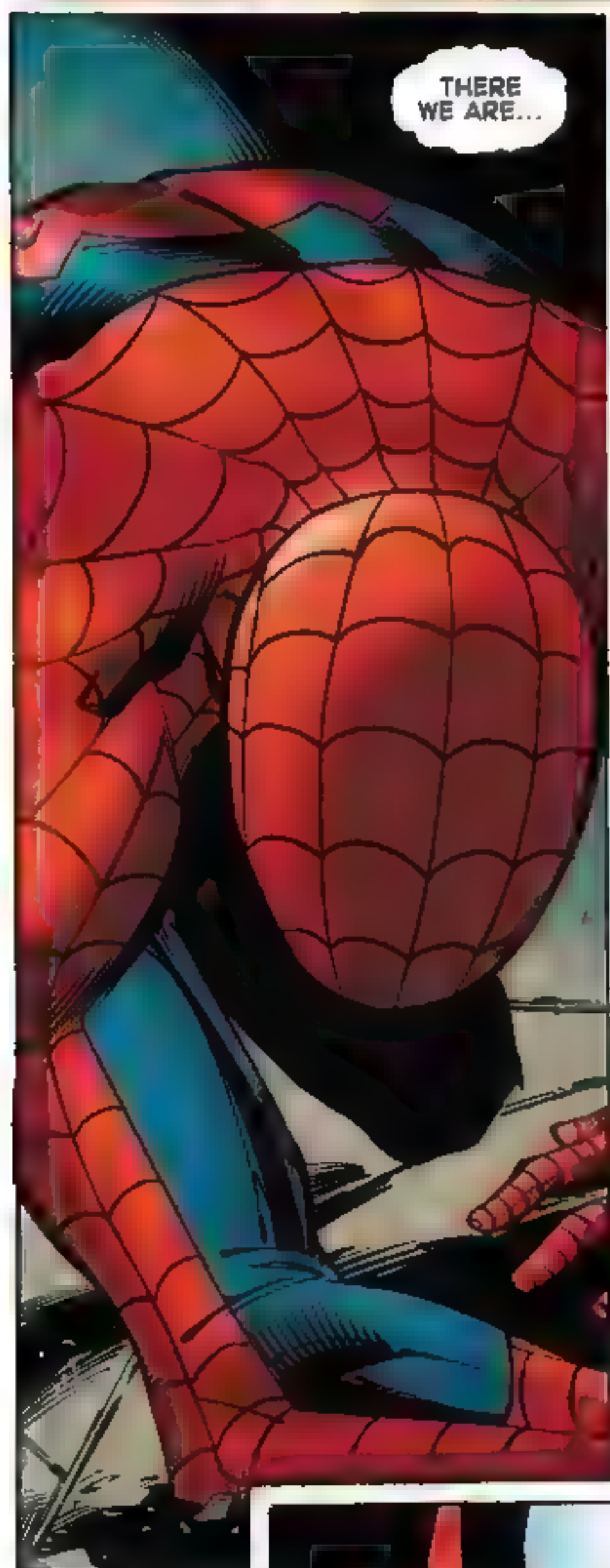


MARY  
JANE...









THERE  
WE ARE...

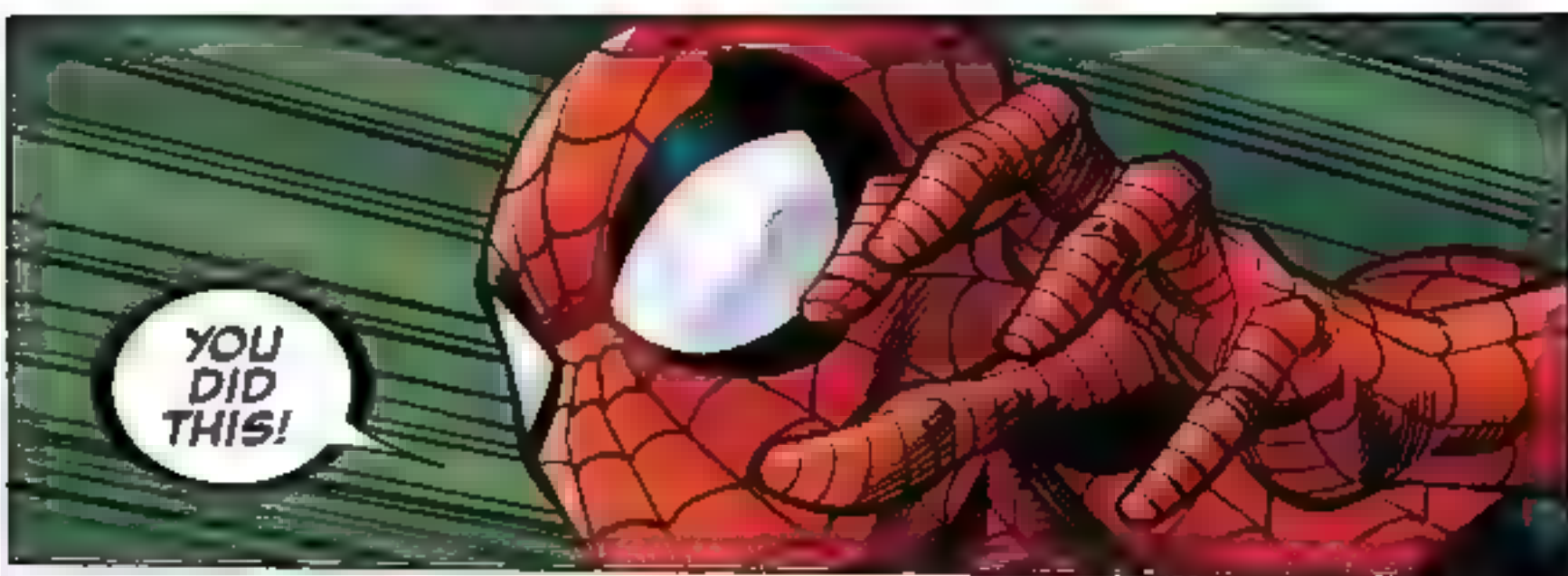
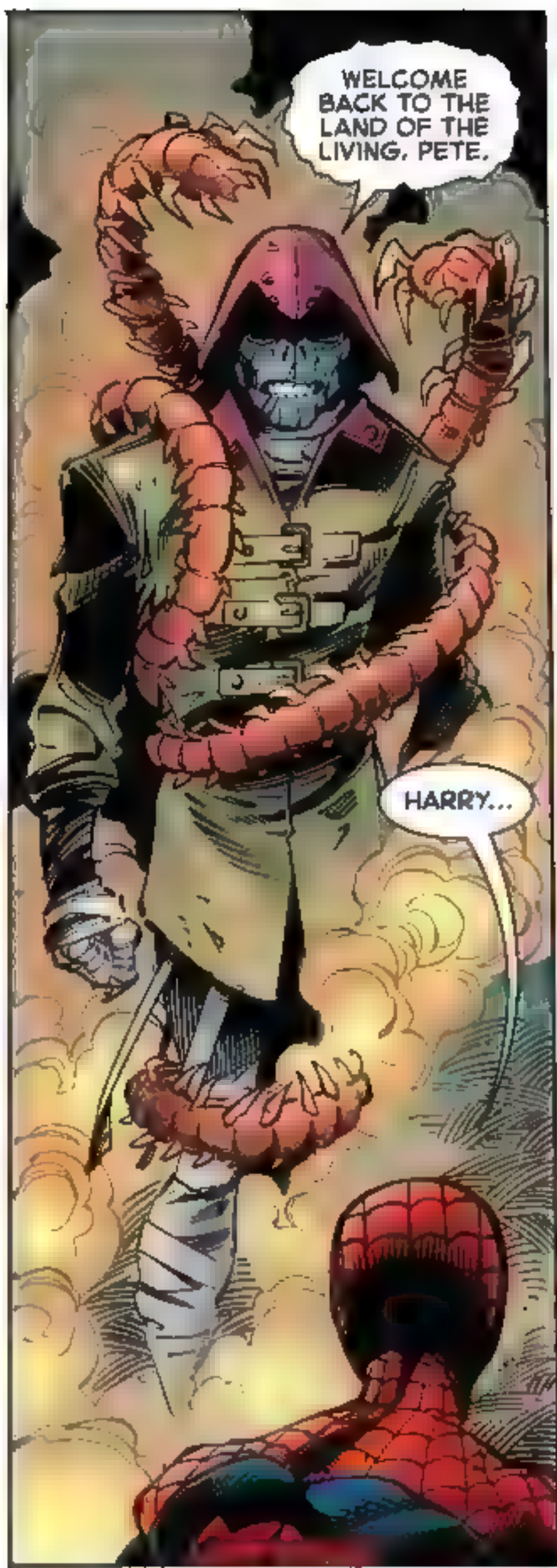


PULL  
YOURSELF  
TOGETHER...



AND SEE  
JUST WHAT  
YOU'VE  
DONE.



















**NEXT ISSUE:  
SINISTER WAR #2**



**ALSO CHECK OUT:  
AMAZING SPIDER-MAN #71**



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